

How does the clinical instructor
ensure the Patient Voice is heard?

Senior's Health MRU Nursing
Students

POPULATION HEALTH ISSUES

- Students demonstrate identifiable pertinent concerns within the community clinical setting
- Develop strategies and programs to implement with these older adults populations
- COMMUNITY environment facilitates a partnership between the stakeholders (owner/operator of the Supportive Living settings, in particular) and the students
- A collaboration ensues among the students to further explore a health promotion awareness and offer strategies to endorse the PHC principles that they have learned thus far in their educational experiences within the clinical and theoretical realms of their education

Marnie Lento, 1976



Marnie Lento, Clinical Instructor

- University of Lethbridge; obtained Undergraduate Degree in Fine Arts/Humanities
- Diploma in Nursing, 1996
- Degree in Nursing, 2005
- Work Experience included Palliative Care, Long Term Care, In-pt Psychiatry, Forensics
- Currently Staff Nurse in Leadership/Management Role @ Whitehorn Village, an ISFL(Integrated Supportive Facilitative Living) since 2004
- MRU Instructor since 2011 (WHV had numerous MRU students complete their Senior's Health clinical rotation)
 - ACUTE CARE- "ALC"
 - COMMUNITY- WHV and SILVERA SITES

Population Health Strategies

1) Bullying

“Not Just a Playground Issue”

2) Comfort Rounds

-implementation into the Supportive Living Environment(s)

3) Violence Among the Dementia Population

-5 elderly Canadians allegedly killed in the last year by other seniors with dementia

4) Music and Dementia

Music and Dementia(Winter 2014)

- Students participated in AGNA (Alberta Gerontological Nurses of Alberta)Chapter meeting in March 2014 at the beginning of their clinical rotation
- “Jennifer Buchanan”, Musical Therapist was guest and presentation, “Music and Dementia” was discussed

“When music speaks, we feel more relaxed about work, home and life....When music speaks, we feel healthier...When music speaks, we are more connected to those around us....The key is the intention and love in which we use it”....

?Taylor Swift?...?K-Os?...?Lady Gaga?

- Recognition of how music was **not** effectively incorporated into the residents' lives at the facility
- (i.e. Music Video created by Recreation Dept. with Taylor Swift song, Exercise Programs employing current Top 40, House Music, Rap, etc)

Method of Awareness

- Taped a video of the exercise program with current practices of using Taylor Swift, K-Os, Lady Gaga, etc and noted the poor engagement of the seniors participating
- Compilation of “Mixed Tape” of music from the ‘40s and ‘50s....including “Boogie Woogie Bugle Boy” was created
- Students led the exercise program afterward with “new” song list and taped their efforts

A Demonstration

- Students presented their findings and the obvious difference of connection and interest was revealed
- Several other videos of how music impacts the dementia population were shown to the staff as well

Results

- Pleased to make known that the Recreation Dept has really embraced the suggestions and I have personally encountered several new “generational-appropriate” music being played during exercise and events, overall.

Final “Voice”

Jasmine Hwang-Aspen Lodge













